

Paloma Polo. Madrid. 1983

EDUCATION, RESIDENCIES

- 2024- Fulbright Visiting Scholar at Syracuse University -Center for Global Indigenous Cultures and Environmental Justice-. New York State.
- 2023- Program “Artists in Campus”. Universidad Autónoma de Madrid.
- 2017- Les Laboratoires D’Aubervilliers. Research and creation institution. Paris.
- 2014- Visiting Research Fellow at the Center for International Studies. University of the Philippines Diliman.
- 2010- Gasworks international residency program. London.
- 2007-9 De Ateliers art residency program. Amsterdam.
- 2006- Fine Art Degree at Complutense University. Madrid.
- 2005- Erasmus Grant at Camberwell College of Art. University of the Arts of London.

TEACHING EXPERIENCE

- 2004- Coordinator, together with Miguel Errazu, of the seminar: “Research and artistic practice” at the National Contemporary Art Museum Reina Sofía’s study program: “Connective Tissues”.
Invited lecturer at the MA in Contemporary Art and Visual Culture at Universidad Complutense de Madrid And Universidad Autónoma de Madrid- Museo Reina Sofía.
- 2023- Mentor and advisor at the Centre for Artistic Residences- CRA. Matadero Cultural Centre. Madrid.
- 2022- Associate Professor at Universitat Oberta de Catalunya- UOC. Fine Arts Faculty.
- 2021- Guest speaker at the Sommerakademie Paul Klee directed by Dora García. Bern. Academy of the Arts. HKB.
Lecturer at the course “Photography in Movement” directed by Nicolás Combarro. Círculo de Bellas Artes and Carlos III University. Madrid.
- 2019- Member of Moving Artists International.
- 2016- Visiting tutor at De Ateliers art residency. Amsterdam.
- 2015- Visiting tutor at De Ateliers art residency. Amsterdam.
Guest speaker at Universidad de Castilla la Mancha. Fine Arts Faculty. Cuenca.
- 2013- Adjunct professor at the Center for International Studies. University of the Philippines Diliman.

SELECTED SOLO PRESENTATIONS

- 2026- Rozenstraat, Amsterdam. Curated by Stephanie Noach. (Upcoming)
- 2025- La Virreina Centre de la Imatge. Barcelona. Curated by Mabel Tapia. (Upcoming)
- 2023- Somebody has to do it. Universidad Autónoma de Madrid. Curated by Miguel Errazu.
- 2021- Superposition. Sabrina Amrani Gallery, Madrid. Curated by Bernardo de Souza.
- 2019- The earth of the Revolution. Arts Catalyst, London. Curated by Anna Santomauro.
El Barro de la Revolución. Centro de Arte Dos de Mayo- CA2M, Madrid.
- 2015- Unrest. In collaboration with Radha D’Souza. Parra & Romero gallery. Madrid.
Unrest. De Ateliers. Amsterdam. Curated by Theo Tegelaers – TAAK.
- 2014- Unrest. Galleria Umberto di Marino. Naples. Curated by Nicoletta Daldanaise.
- 2012- Apparent Position. Kurimanzutto Gallery. Mexico City.
Apparent Position. Museo Nacional Centro de Arte Reina Sofía. Madrid.
Action at a Distance. Casa Barragán. Mexico City. Project by De_Sitio.
- 2011- The Path of Totality. Frieze Art Fair. London. Maisterravalbuena gallery.
Modo de Empleo 2. Museo de Arte Carrillo Gil. Mexico City.
- 2010- Enough Redundancy in the System. Montehermoso Cultural Centre. Vitoria. Curated by Beatriz Herráez.
- 2009- The Precarious State. The Inkijk. Skor. Ámsterdam. Curated by Olga Cordon.

SELECTED GROUP SHOWS

- 2024- Entre los Ojos del Deseo. Oliva Arauna Collection. Centro de Arte de Alcobendas. Madrid.
Ação à Distância. Kubik Gallery. Lisbon. Curated by Bernardo de Souza and Luisa Duarte.
- 2023- How long is an Echo. Kubus Kooperativ. Hannover, Germany. Curated by Violeta Janeiro.
International Biennial of Photography: FOTONOVEMBER. TEA- Tenerife Espacio de las Artes. Curated by Violeta Janeiro.
- 2022- Where Will we go from here? Frankfurter Kunstverein. Curated by Ana Ara and Rosa Ferré.
Una Voz / Una Imagen. Centro de Cultura Contemporánea Conde Duque. Madrid. Curated by Maria V. Jaua.

- 2021- Vasos Comunicantes. Collection 1881-2021. Museo Centro de Arte Reina Sofía- MNCARS. Madrid.
La Selva es un Cromo Verde: Sobre el Estado de la Revolución. Museo de la Solidaridad Salvador Allende. Santiago de Chile. Curated by Marta Ramos.
Corpos Presentes. Universidad Fonseca. Santiago de Compostela. Curated by Susana González.
Anthropologies of the black box. Lliure Theatre. Barcelona. Curated by Manuel Cirauqui.
Art Basel OVR: Portals. Galería Sabrina Amrani.
- 2020- I Got you Under my Skin. Sabrina Amrani Gallery. Madrid.
Una Voz/ Una Imagen. Espai d'Art Contemporani de Castelló. Comisariada por Maria Virginia Jaua.
- 2019- Lalín biennial. Lalín, Pontevedra. Curated by Álvaro Negro.
- 2016- Itinerarios XXII: Renderizando la realidad. Botín Foundation. Santander.
Faraway so Close. High Line Art. New York. Curated by Cecilia Alemani,
Les Rencontres Cinématographiques. Belvédère du Rayon-Vert. Cerbère, Portbou. Curated by Patrick Viret.
After the Future. ARTifariti 2016. International Art and Human Rights Meeting of Western Sahara. Tindouf, Algeria.
Breves Episodios. Maria José Jove Foundation. Curated by Marta García Fajardo and David Barro.
- 2015- Hold Everything Dear. Ishmael Bernal Gallery. University of the Philippines Diliman. Manila. Curated by Antares Bartolome.
Darker and Darker Grows the Landscape (la possibilité d'une île). Le Commun.
Bâtiment d'art Contemporain. Geneva. Curated by Bénédicte le Pimpec and Isaline Vuille.
Fixlab. Gijón International Film Festival. Curated by Alfredo Aracil.
- 2014- La Construcción del Paisaje. Centro de Arte Andaluz Contemporáneo, CAAC, Seville. Curated by Yolanda Torrubia.
- 2013- Il Palazzo Enciclopedico. 55th Venice biennial. Curated by Massimiliano Gioni.
The Progress Dysfunction. Collection VIII. Centro de Arte Dos de Mayo. CA2M. Madrid
Jetztzeit (El Tiempo de Ahora). La Panera Art Centre. Lleida. Curated by Manuel Segade.
A Space on The Side Of The Road, curated by Henrik Andersson and Kajsa Dahlberg, Röda. Sten, Gothenburg.
- 2012- The gate to the invisible must be visible. Casa del Lago Juan José Arreola. Mexico City. Curated by Catalina Lozano.
Gravity and Disgrace. Centro Gallego de Arte Contemporáneo. CGAC. Galicia. Curated by Miguel von Hafe.
The Rescue of the Effects. General Public. Berlin. Curated by Lorenzo Sandoval.
Behind the light. Pedro Cera gallery. Lisbon. Curated by Jorge Pallarés.
Ciencia, territorio y narrativas subjetivas. Can Felipa. Barcelona. Curated by Lorenzo Sandoval.
- 2011- Modelling Standart. Gallery Joan Prats. Curated by Jorge Satorre y Erick Beltrán. Barcelona.
Space for the imagination. Turner Contemporary. Margate. Curated by Sepake Angiama.
Bosch Young Talent Show. Stedelijk Museum 's Hertogenbosch.
Zomertentoonstelling. Paul Andriessse Gallery. Amsterdam. Curated by Marien Schouten.
Narratives in Progress. Regional Museum Celje (Slovenia). Curated by Juan de Nieves.
Experimental Station. CA2M (Centro de Arte Dos de Mayo).Madrid. Curated by Andrés Mengs and Virginia Torrente.
Video(S)torias. Artium Museum, Vitoria. Curated by Blanca de la Torre and Imma Prieto.
Que sais-je?. Agencia Vera Cortés. Lisboa. Curated by Ricardo Nicolau.
In situ. Contrapuntos de Arte Actual. Spanish Cultural Centre at Buenos Aires.
New acquisitions exhibition, CGAC (Centro Gallego de Arte Contemporáneo), Galicia. Curated by Miguel von Hafe Pérez.
- 2010- Before Everything. CA2M, (Centro de Arte Dos de Mayo). Madrid. Curated by Manuela Moscoso and Aimar Arriola.
Five Platonic Solids. Halfhouse. Barcelona. Curated by Alberto Peral.
Ins Blickfeld gerückt. French Institute. Berlin. Curated by Gaëlle Boucand.
- 2009- Offspring 09. De Ateliers. Amsterdam. Curated by Brejge van Woensel.

AWARDS, GRANTS

- 2024- Fulbright Scholarship. Spanish Ministry of Culture and Sports Study in the Arts Program.
Apoyo a la Creación- Producción 2024. La Caixa Foundation. Barcelona.
CineZeta Prize at Documenta Madrid film festival.
- 2022- Research and production grant awarded by Autónoma University, Madrid.
Support to the visual Creation: Proposals. Vegap. Madrid.
Finalist at Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals 2022. Palma de Mallorca.

- Support to the artistic creation. Comunidad de Madrid.
- 2020- Nominated and shortlisted for the Nina Carasso Foundation prize: L'artiste, citoyen engagé. Multiverso. Grant for the creation of video art. BBVA Foundation. Spain.
- 2018- Ojo Crítico award in recognition of an artistic career. National Spanish Radio. Radio Nacional de España- RNE.
- 2017- Werkbijdrage Bewezen Talent. Mondriaan Fonds. Holland.
- 2016- Loop Discovery Award nominee. Barcelona. Program for internationalisation of Spanish Culture. Acción Cultural Española. Mobility grant.
- 2015- Amsterdams Fonds voor de Kunst (AFK). Program for internationalisation of Spanish Culture. Acción Cultural Española.
- 2014- Projectinvestering bemiddelaar en kunstenaar. Mondriaan Fonds. Holland. International Visual Arts Grant. Botín Foundation. Santander. IV International Young Art Prize. First Prize. Maria Jose Jove Foundation. A Coruña.
- 2013- Shortlisted at Kino der Kunst Project Award. Munich. Contribution to the working budget. Fonds voor Beeldende Kunsten Vormgevin en Bouwkunst. Holland.
- 2010- Contribution to the working budget. Fonds voor Beeldende Kunsten Vormgevin en Bouwkunst. Holland.
- 2009- Startstipendium. Fonds voor Beeldende Kunsten Vormgevin en Bouwkunst. Holland. Production grant MUSAC, Museum of Contemporary art of Castilla y León. Generación 2011 award. Fundación Caja Madrid. Spain.
- 2008- Art and Research 09. Montehermoso. Vitoria. First Price at the Visual Art Contest INJUVE. Madrid. Mention of honor X Visual Art Contest ABC (Spanish newspaper). Selected in the International Audiovisual Festival ZEMOS 98.
- 2007- Prize at the international art contest EXPLUM. Murcia. Spain. First price of audiovisual contest "Instantes de Paisaje". Centro de Arte y Naturaleza. CDAN. Huesca. Second prize at the XVIII Drawing contest Gregorio Prieto. Valdepeñas. Spain. Prize "International mobility of artists". Matadero. Madrid.
- 2006- Production grant. Visual Arts Contest. Injuve. Madrid. Awarded at the Young Art Contest of the Community of Madrid.

SELECTED PUBLICATIONS:

- "El Barro de la Revolución". Artist book published by Centro de Arte Dos de Mayo. 2019. ISBN: 978-84-451-819-9
- "Unrest, a conversation". Radha D'Souza and Paloma Polo. 2015. 16 p. Published by Atlas Projectos.
- "Dwelling Near in Mountains Farthest Apart: A conversation." Remmon E. Barbaza and Paloma Polo. P 149-174. BUDHI. A Journal of Ideas and Culture. Volume XVII.
- The Enciclopedic Palace. 55th International Art Exhibition: la Biennale di Venezia. ISBN-10: 8831714856 | ISBN-13: 978-8831714853.
- THROUGH CLOUD. HOPEFUL. Artist book edited for the exhibition Apparent Position at MNCARS. Texts by Catalina Lozano, Gisa Wieszkalnys and Richard Ellis. 2012. ISBN: 978-84-8026-451-8